

## **Press Release for Immediate Distribution**

**Holland Civic Theatre**  
**50 W. 9<sup>th</sup> St. Holland, MI 49423**  
**616-396-2021**  
[www.hollandcivictheatre.org](http://www.hollandcivictheatre.org)

### **Auditions for *Wait Until Dark***

**Auditions for *Wait Until Dark* will be held Monday and Tuesday, August 11 and 12 at 6:30 pm at the Holland Civic Theatre, 50 W. Ninth Street, Holland.** The performances are on October 9-25. The cast calls for 4-6 men, 1-3 women and one middle school girl under 5'1". Director, Deborah Ozga, will be on hand checking out prospective performers for this fall's production of *Wait Until Dark* which will be double casting a single role for young middle school actress. No preparation is necessary.

In *Wait Until Dark*, a sinister con man, Roat, and two ex-convicts, Mike and Carlino, are about to meet their match. They have traced the location of a mysterious doll, which they are interested in, to the apartment of Sam and his blind wife, Susy. Sam had been persuaded by a strange woman to transport the doll across the Canadian border, not knowing that it contained several grams of heroin. When the woman is murdered, the situation becomes urgent. The con men, through a cleverly constructed deception, convince Susy that the police have implicated Sam in the woman's murder, and the doll, which she believes is the key to his innocence, is evidence. She refuses to reveal its location, and with the help of a young neighbor, figures out she is the victim of a bizarre charade. But when Roat kills his associates, a deadly game of cat and mouse ensues between the two. Susy knows the only way to play fair is by her rules, so when darkness falls she turns out the lights, leaving them both to maneuver in the dark until the game ends.

Deborah Ozga leads the auditions as the director. Deborah's previous experience has been as a director, stage manager, teacher and designer. Wendy Biolette will produce. Wendy has been involved in theatre as orchestra/pit conductor, producer, co-director, vocalist and pianist for over 20 years. Her theatrical involvement ranges from private to public theatrical groups and school systems.

Contact: Director: Deborah Ozga, [jeccabellestudio@aol.com](mailto:jeccabellestudio@aol.com), 616-990-5511  
Producer: Wendy Biolette, [wmb221@sbcglobal.net](mailto:wmb221@sbcglobal.net), 616-510-7178  
General Manager: Margo Ramos Kendall, [margok512@sbcglobal.net](mailto:margok512@sbcglobal.net), 616-994-6151